

Sandra Jamieson

Director of Composition
Professor of English
English Department
Drew University

www.users.drew.edu/sjamieso/
sjamieso@drew.edu
973.408.3499



Teaching Experience

Basic Writing
Critical Reading and Writing
Introductory Composition
Sophomore Composition
Prewriting and Essay Design
Essay Development
Writing from Sources
Scholarly Research Methods
Introduction to Writing in the Disciplines
Introduction to Academic Writing
Academic Reading, Writing, and Thinking
Argumentation
Teaching Practicum
Tutoring Practicum
Theories and Practice of teaching Writing

Advanced Writing: The Personal Essay
Advanced Writing: The Magazine Article
Advanced Writing: The Art of the Essay
Advanced Writing: Travel Writing
Education, Culture, and Knowledge
Introduction to literary Analysis
Language and Gender
Women and Literature
African American Women Writers
Memory and Reality in Cuba and Puerto Rico
Contemporary American Literature
Identity and Ethnicity in the US
Western Literature II
Roots of Western Civilization
The Modern Experience in the West

Faculty Development Workshops

Writing Across the Curriculum/in the Disciplines
Preventing and Responding to Plagiarism
Effective Use of Technology in Writing Pedagogy
Using Computers to Assist Pedagogical Goals
Introducing Students to Academic Writing
Designing an Advanced Writing Curriculum
Writing-to-Learn Pedagogy

Sequenced Assignments & the Writing Process
Assigning and Assessing Writing
Responding to Student Writing/Writers
The Writer's Notebook/Journal
Effective Research and Source Evaluation
Teaching "Non-traditional" Students
Teaching Students with Learning Differences

Publications

- *Coming of Age: The Advanced Undergraduate Writing Curriculum*. Ed. Linda Shamoan, Rebecca Moore Howard, Sandra Jamieson, Robert Schwegler. Cross-Currents Series. Portsmouth, NH: Heinemann-Boynton/Cook, 2000.
- *The Bedford Guide to Teaching Writing in the Disciplines: An Instructor's Desk Reference*. With Rebecca Moore Howard. Boston: Bedford Books, 1995.

- "Esmeralda's Math Class" in *The WAC Casebook: Scenes for Faculty Reflection and Program Development*. Ed Chris Anson, Oxford University Press, 2002.
- "Re-examining the Theory-Practice Binary in the Work of Writing Program Administrators" with Linda Shamoon, Rebecca Moore Howard, & Robert Schwegler, in *The Writing Program Administrator as Theorist: Making Knowledge Work* Ed. Shirley K. Rose and Irwin Weiser. Portsmouth, NH: Heinemann-Boynton/Cook, 2002. 67-78
- "Theories of Composing" in *Coming of Age: The Advanced Writing Curriculum*. Ed. Linda Shamoon, Rebecca Moore Howard, Sandra Jamieson, and Robert Schwegler. Portsmouth, NH: Heinemann Boynton/Cook, 2000. 59-65
- "Composition Readers and the Construction of Identity" in *Writing in Multicultural Settings*. Ed. Carol Severino & Johnella E. Butler. New York: MLA, 1997. 150-171
- "The United Colors of Multiculturalism: Rereading Composition Textbooks" in *Mainstream(s) and Margins: Cultural Studies in the 90s*. Ed. Michael Morgan & Susan Leggett. Westport, CT: Greenwood, 1996. 62-84.
- "Text, Context, and Teaching Literature by African American Women" in *Understanding Others: Cultural and Cross-Cultural Criticism and the Teaching of Literature*. Ed. Joseph Trimmer & Tilly Warnock. NCTE, 1992. 139-152

Selected Conference Papers (2004-2005)

- "Mina Shaughnessy, learning disabilities, and basic writing: placement error or pedagogical wisdom?" Conference on College Composition and Communication, San Francisco, March 18, 2005
- "The Vertical Writing Curriculum: Theory and Practice," Modern Language Association (MLA) Conference, Philadelphia, December 29, 2004.
- "The View from Where We Stand: The Role of Place in WPA Work" organized and chaired by Sandra Jamieson. National Council of Writing Program Administrators Conference (WPA) Newark, DE, July 17, 2004.
- "From *Cordon Bleu* Pot Luck to *Prix Fix*: The Importance of College Leadership Throughout The Small College Curriculum" presentation as part of a roundtable "The View from Where We Stand: The Role of Place in WPA Work," National Council of Writing Program Administrators Conference (WPA) Newark, DE, July 17, 2004.
- "Listening to and learning from WAC Faculty Representations of Student Writers," Conference on College Composition and Communication (CCCC). San Antonio, March, 25 2004.
- Keynote Address: "What Current Research Teaches us About WAC." New Jersey Writers Association (NJWA), College of New Jersey, March 19, 2004.

Selected Awards (2001-2005)

- Drew University Caspersen School of Graduate Studies Will Herberg Distinguished Professor Award, Presented May 4, 2004
- New Jersey State Educational Opportunity Fund Champion Award, Presented April 2, 2003, in Atlantic City, New Jersey
- *Coming of Age: The Advanced Undergraduate Writing Curriculum*, was the winner of the Council of Writing Program Administrators' Best Book of 2000-2001 Award.