

**SANDRA JAMIESON**  
**Director of Composition, Professor of English**  
**Drew University**

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## EMPLOYMENT

- 1993- present: Drew University. Director of Composition, Professor of English. Member of the College and the Graduate faculties.
- 1989-93: Colgate University. Visiting Assistant Professor of Writing, Department of Interdisciplinary Writing; Assistant Professor of Writing, Office of Undergraduate Studies Summer Program. (Educational Opportunities Program).
- 1987-1988: SUNY-Binghamton. Assistant Coordinator of Instructional Training, English Dept.
- 1984-1989: SUNY-Binghamton. Teaching Assistant, English Department.

## EDUCATION

- 1991: Ph.D. in English, State University of New York at Binghamton (now Binghamton University).  
Dissertation: "(Re)reading Readers: The Use of Textbook Readers in the Teaching of College-Level Composition," directed by William V. Spanos.
- 1986: MA. in English, Department of English, General Literature, and Rhetoric, State University of New York at Binghamton (now Binghamton University).
- 1981: BA. Honors, in English & American Studies, University of East Anglia, Norwich, UK.

## PUBLICATIONS

### BOOKS

- *Coming of Age: The Advanced Undergraduate Writing Curriculum*. An edited volume, with Robert Schwegler, Linda Shamoon, & Rebecca Moore Howard. A book in the Cross-Currents Series. Portsmouth, NH: Heinemann-Boynton/Cook, 2000. (Winner of the Council of Writing Program Administrators' Best Book of 2000-2001 Award)
- *The Bedford Guide to Teaching Writing in the Disciplines: An Instructor's Desk Reference*. With Rebecca Moore Howard. Boston: Bedford Books, 1995.

### ARTICLES AND BOOK CHAPTERS

- "Re-examining the Theory-Practice Binary in the Work of Writing Program Administrators" with Linda Shamoon, Rebecca Moore Howard, & Robert Schwegler, in *The Writing Program Administrator as Theorist: Making Knowledge Work* Ed. Shirley K. Rose and Irwin Weiser. Portsmouth, NH: Heinemann-Boynton/Cook, 2002. 67-77.
- "Esmeralda's Math Class" in *The WAC Casebook: Scenes for Faculty Reflection and Program Development*. Ed Chris Anson, Oxford University Press, 2002.

- "Theories of Composing" in *Coming of Age: The Advanced Undergraduate Writing Curriculum*. Ed. Robert Schwegler, Linda Shamoon, & Rebecca Moore Howard. Portsmouth, NH: Heinemann-Boynton/Cook, 2000. 59-65
- "Composition Readers and the Construction of Identity" in *Writing in Multicultural Settings*. Ed. Carol Severino & Johnella E. Butler. New York: MLA, 1997. 150-71.
- "The United Colors of Multiculturalism: Rereading Composition Textbooks" in *Mainstream(s) and Margins: Cultural Studies in the 90s*. Ed. Michael Morgan & Susan Leggett. Westport, CT: Greenwood, 1996. 62-84
- "Text, Context, and Teaching Literature by African American Women" in *Understanding Others: Cultural and Cross-Cultural Criticism and the Teaching of Literature*. Ed. Joseph Trimmer & Tilly Warnock. NCTE, 1992. 139-52

### **FORTHCOMING/ACCEPTED**

- "The Vertical Writing Curriculum: The Forgotten Core of Liberal Arts Education" solicited for *Teaching Writing in the Liberal Arts: Unique Opportunities, Special Challenges*, Edited by Joanna Castner and James A. Inman. Hampton Press, promosed 2007 publication.
- "One Size Does Not Fit All: Plagiarism Across The Curriculum" in *Pluralizing Plagiarism: Identities, Contexts, Pedagogies*. Edited by Amy Robillard and Rebecca Moore Howard. Heinemann-Boynton/Cook. Proposed 2008 publication
- *Writing and Reading Across the Disciplines, A Thematic Reader*. With Chris Anson. McGraw Hill, (this text is under contract, no publication date set).
- *Argument in an Information Culture: A Rhetoric*. With Rebecca Moore Howard. McGraw Hill, (this text is under contract, no publication date set).
- *Argument in an Information Culture, brief edition*. With Rebecca Moore Howard. McGraw Hill, (this text is under contract, no publication date set).

### **WORK IN PROGRESS**

- Creating the Subject of Composition: Inscription and Re-inscription in the Writing Classroom. (Working title.) An exploration of the ways we construct students in our composition classes and thereby also construct the discipline of composition itself.
- First, Do No Harm: Composition Instruction for the 21st Century. (Working title.) A book for new and newer writing teachers.

### **ADDITIONAL PUBLICATIONS**

- "Giving 'A Little More Literary'" *The Council Chronicle*, Publication of the National Council of Teachers of English, Fall 2003
- Contributing bibliographer, CCCC Bibliography of Composition and Rhetoric. 1994. National Council of Teachers of English, 1996

- Contributing bibliographer, CCCC Bibliography of Composition and Rhetoric. 1993. National Council of Teachers of English, 1995
- "Shaping the Contact Zone: Designing WAC/WID Assignments for Composition Courses." (Presented at the Conference on College Composition and Communication, Milwaukee, March 29, 1996). ERIC document ED404 644 (Mar. 96)

### SELECTED CONFERENCE PRESENTATIONS (1989-2006)

- "What happened when I took stats, and how it changed my ideas about first year composition" National Council of Writing Program Administrators Conference (WPA) Tempe, AZ, July 14, 2007.
- "Fraud narratives and the anxiety of author(ity)lessness" Conference on College Composition and Communication, New York City, March 22, 2007
- "WAC Contexts for Plagiarism Activism" National Council of Writing Program Administrators Conference (WPA) Chattanooga, TN, July 14, 2006.
- "On Classroom Practices and Plagiarism Policies: A Workshop" with Rebecca Moore Howard. SUNY Council of Writers, State University of New York at Oswego, April 7-8, 2006
- "Argument as Ground Not Mode: Creating Opportunities for Nuanced Argument Using Information Literacy and Case Studies" Conference on College Composition and Communication, Chicago, March 24, 2006
- "Preventing Mutiny at the Boundaries: Balancing Parity and Autonomy Through Outcome-Based Skeleton Assignments and Portfolio Review" Session chair. Seton Hall, NJ. New Jersey College English Association (NJCEA), March 18, 2006.
- "Mina Shaughnessy, Learning Disabilities, and Basic Writing: Placement Error or Pedagogical Wisdom?" Conference on College Composition and Communication, San Francisco, March 18, 2005
- "The Vertical Writing Curriculum: Theory and Practice," Modern Language Association (MLA) Conference, Philadelphia, December 29, 2004.
- "The View from Where We Stand: The Role of Place in WPA Work" organized and chaired by Sandra Jamieson. National Council of Writing Program Administrators Conference (WPA) Newark, DE, July 17, 2004.
- "From *Cordon Bleu* Pot Luck to *Prix Fix*: The Importance of College Leadership Throughout The Small College Curriculum" presentation as part of a roundtable "The View from Where We Stand: The Role of Place in WPA Work," National Council of Writing Program Administrators Conference (WPA) Newark, DE, July 17, 2004.
- "Listening to and learning from WAC Faculty Representations of Student Writers," Conference on College Composition and Communication (CCCC). San Antonio, March, 25 2004.
- Keynote Address: "What Current Research Teaches us About WAC." New Jersey Writers Association (NJWA), College of New Jersey, March 19, 2004.

- "When The Bridges Don't Need To Be Built: The WPA and the vertical curriculum at a small college." National Council of Writing Program Administrators Conference (WPA) Grand Rapids, MI, July 10-13, 2003.
- Session Chair: "Look At All The Pretty Pictures: Alternative Media in the Composition Classroom." (CCCC). New York, March, 20, 2003.
- Featured Session Chair: "Emerging Voices: Creative Non-Fiction from New York." (CCCC). New York, March, 20, 2003.
- Featured Session Chair: "Transforming Memory: The Rhetoric of Commemorative Places." (CCCC). New York, March, 21, 2003.
- "Composition "Readers" and the Construction of Student Writers" *Composing Identities*. The Thomas R. Watson Conference on Rhetoric and Composition. The University of Louisville. October 10, 2002.
- "Introducing Verticality" presentation as part of "Designing an Advanced Writing Curriculum: A Hands-On Session" Full-day workshop. Conference on College Composition and Communication. Chicago, March, 20 2002.
- Session Chair: "Virtual Streets, Virtual Texts: From Print to Electronic Media." Conference on College Composition and Communication. Chicago, March, 22 2002.
- "The Drew University Honduras Project: Student designed and run service learning" *ProjectHonduras* International Conference on Honduras, Washington DC., October 2001.
- "Designing the Vertical Writing Curriculum" presentation as part of "Designing the Advanced Writing Curriculum: A Hands-On Session" Half-day workshop. Conference on College Composition and Communication. Denver, March 14, 2001.
- "Print-Linked Textbooks: The Next Paradigm Shift or Just One More Exploitation?" *Labor, Writing Technologies, and the Shaping of Composition in the Academy*: The Thomas R. Watson Conference on Rhetoric and Composition. The University of Louisville. October 7, 2000.
- "The Effects of Theory on Assumptions about Pedagogy." National Council of Writing Program Administrators Conference. Charlotte, NC. July 13, 2000.
- "Re-Imagining the Classes in the Advanced Writing Program." Conference on College Composition and Communication. Chicago. April 15. 2000.
- "Writing Programs as Banana Republics -- and how we might talk our way into a better metaphor." National Council of Writing Program Administrators Conference. Tucson, AZ. July 17, 1998.
- "Volunteers and Popular Interventions: Some thoughts on civic literacy and service learning." University of Rhode Island Writing Conference, W. Alton Jones Conference Center, RI. May 28, 1998. *Featured Speaker*.
- "Imagining Audiences: Teachers Designing Assignments and Students Responding." Panel on distance learning writing instruction. Conference on College Composition and Communication, Chicago. April 14. 1998.

- "Bringing it home: a discussion of ways we can bring theory out of the classroom and practice and experience back in." *Activism & the Academy: Opening Dialogues*. An Interdisciplinary Conference. Chair and organizer of panel of students and community activists from Drew; Madison, NJ; and Newark, NJ. The George Washington University, Washington DC. March 28, 1998.
- "Responding to the Needs of Composition Students with Different Learning Styles." National Council of Writing Program Administrators Conference. Houghton, MI. July 19, 1997.
- "One Size Fits All? Designing Writing Assignments for Students who May or May Not Have Learning Disabilities" NCTE Conference: *Assigning, Responding to, and Assessing Writing: Teachers' and Students' Identities and Relationships*. Sonoma Valley, CA. April 18, 1997. *Featured Speaker*.
- "When Speech is Written: Why Etiquette and Netiquette Must be Different in Composition Classes." Conference on College Composition and Communication, Phoenix, AZ. March 13 1997.
- "'So, Let's Just Use a Textbook!': WAC textbooks and the Anxiety of Expertise." National Writing Across the Curriculum Conference, Charleston, SC. February 7, 1997.
- "Developing Tactics for Using Composition Textbooks Without Hurting Students." University of Rhode Island Writing Conference. June 16, 1996. *Featured speaker*.
- "Shaping the Contact Zone: Designing WAC/WID Assignments for Composition Courses." Conference on College Composition and Communication. Milwaukee, March 29, 1996.
- "Defining our Roles, Constructing our Writers: The Concept of 'The Author' underlying Writing Center Theory and Corporate Editing." National Council of Teachers of English Summer Conference, Colgate, NY. August 10, 1995.
- "Expanding and Sharing Ownership of Writing in the Disciplines." Conference of the Association of Writing Program Administrators, Bellingham, WA. July 28, 1995.
- "The Ethics of Editing: Corporation versus College Writing Center." Wyoming English Conference, Laramie, WY. 21 June, 1995.
- "Constructing writing Subjects: Assigning Writing using Composition textbooks." University of Rhode Island Writing Conference. June 15, 1995. *Featured speaker*.
- "Virginia Woolf in the Composition Class: Using Woolf's essays to Teach Composition." Annual Virginia Woolf Conference, The Institute for Writing and Thinking, Bard College, June 6, 1994.
- "From Feminized to Feminist: The Maturation of a Writing Department." with Rebecca Moore Howard. Conference on College Composition & Communication, San Diego. April 1993.
- "Rereading Difference: Multiculturalism, Writing and Hierarchy." University of New Hampshire Composition Conference. October 7, 1992.
- "Repackaging America: Multicultural Composition Readers and the Construction of the Other." Penn State Conference on Rhetoric and Composition. July 8, 1992.

- "The United Colors of Multiculturalism: Rereading Composition Textbooks in the 90's." *Mainstream(s) and Margins: Cultural Theory in the 90's Conference*, University of Massachusetts, April 3, 1992.
- "The Social Implications of Using Textbook Readers." Penn State Conference on Rhetoric and Composition. July 14, 1991.
- "(Re)reading Readers: Cultural Reproduction in the Composition Classroom." *Crossing the Disciplines: Cultural Studies in the 1990s*, Oklahoma Project for Discourse and Theory Conference, Norman, Oklahoma, October 21, 1990.
- "The Oppression of the Word: Composition and the Perpetuation of Discrimination." *Parallels and Intersections: Racism and Other forms of Oppression Conference*, U. of Iowa. April 9, 1989.
- "The Teaching of English as a Written Language: local and global implications." Invited speaker & advisor of St. Bonaventure International Conference, St. Bonaventure University. March 1989.

## **OTHER PROFESSIONAL ACTIVITIES**

### **ASSESSMENT AND PROGRAM EVALUATION**

- Member of Drew team participating in a six college assessment of the first year experience project funded by the Teagle Foundation, 2006-2009
- Chair, Committee on the Major and Minor in Rhetoric and Composition, formed by the Conference on College Composition and Communication. Three year appointment, 2007-09
- Member, Committee on the Major and Minor in Rhetoric and Composition, formed by the Conference on College Composition and Communication. Three year appointment, 2005-07

### **WORKSHOPS AND CONSULTING**

- "Plagiarism and Institutional Advocacy." Workshop. State University of New York Council on Writing Conference, April 8, 2006. With Rebecca Moore Howard.
- "The Advanced Writing Curriculum: A Hands-On Session" Full-day workshop. Conference on College Composition and Communication (CCCC). New York, March, 19, 2003.
- "Teaching Students to Use Source Materials as Part of an Academic Conversation." A faculty development one-day workshop for "Supporting Academic Integrity: Faculty Development Day." Yeshiva University, November 5, 2002. Sponsored by the Yeshiva College Dean's Office and the Yeshiva College Writing Center.
- Conference on College Composition and Communication (CCCC) Full Day workshop: "Designing an Advanced Writing Curriculum," March 20, 2002.
- "Successfully Developing a Writing Across the Curriculum Program and Incorporating Writing into Assignments in Your Discipline." A one day workshop, Rutgers (Newark), April 2001. Sponsored by the Writing Across the Curriculum Program, Rutgers Newark.

- Conference on College Composition and Communication (CCCC) Half Day workshop: "Designing the Advanced Writing Curriculum," March 14, 2001.
- "Using technology to Aid in the Teaching of Writing." Faculty Technology Workshop, Transylvania University, June 15, 2000.
- Consultant, Regents College Composition Board. 1995-1997.

### **NATIONAL COMMITTEES AND PROFESSIONAL SERVICE**

- Appointed Chair, Conference on College Composition and Communication Committee on the Major in Composition and Rhetoric. Three-year appointment, 2007-09.
- First round proposal reader, National Council of Teachers of English, January 2006.
- Appointed member, Conference on College Composition and Communication Committee on the Major in Composition and Rhetoric. Three-year appointment, 2005-07.
- Appointed chair, Conference on College Composition and Communication Resolution Committee. One-year appointment, 2003-04.
- Second round proposal reader. Conference on College Composition and Communication, June 2002 (for March 2003 Conference).
- Local chair (New York City), Conference on College Composition and Communication, 2002-03
- First round proposal reader, Conference on College Composition and Communication, May 2001 (for March 2002 Conference).
- Executive Committee Member-at-Large, American Association of University Professors State Conference, New Jersey, 2005-07
- Secretary, American Association of University Professors State Conference, New Jersey, 2000-02; 2002-04

### **CONFERENCES ORGANIZED**

- Local Chair, Conference on College Composition and Communication, "Re-Writing 'Theme for English B' Transforming Possibilities." (Worked with a local committee of five and five sub-committees to organize all local details of this international 4 day conference.) New York City, March 19-22, 2003.
- National Council of Teachers of English international conference, "Assigning, Responding to, and Assessing Writing: Teachers' and Students' Identities and Relationships." Held in Sonoma Valley, April 17-19, 1997. (Developed the concept; worked with a committee of four to design the call for papers, review submission, plan and pull together sessions, assign chairs, and organize the local components of the conference.)
- National Council of Teachers of English summer conference, "Assigning and Responding to Writing in the Secondary and College Classroom." Held at Colgate University in Hamilton, NY, August 10-12, 1995. (Developed the concept, and worked with co-organizer to design the call for papers, review submission, plan and pull together sessions, assign chairs, and organize the local components of the conference.)

## **MANUSCRIPT REVIEWER**

- Manuscript reviewer for Conference on College Composition and Communication
- Manuscript reviewer for Pearson (Composition/Rhetoric/Creative Non-Fiction)
- Manuscript reviewer for Heinemann-Boynton/Cook (Pedagogy)
- Manuscript reviewer for Prentice Hall (Composition/Rhetoric/On-line resources)
- Manuscript reviewer for SUNY Press (Education and Women's Studies)
- Manuscript reviewer for Bedford Books (Writing Across the Curriculum)
- Manuscript reviewer for HarperCollins (Composition/Rhetoric)
- Manuscript reviewer for Houghton Mifflin (Composition/Rhetoric)
- Manuscript reviewer for Longman (Composition/Rhetoric/Handbooks)
- Manuscript reviewer for Wadsworth (Composition/Rhetoric/Textbooks)

## **PROFESSIONAL MEMBERSHIPS**

- New Jersey College English Association
- Council of Writing Program Administrators;
- Modern Language Association;
- National Council of Teachers of English;
- College Composition and Communication;
- Computers and Writing;
- American Association of University Professors (AAUP)

## **COURSES TAUGHT**

*(To see on-line syllabi, please visit: [www.users.drew.edu/sjamieso/courses.html](http://www.users.drew.edu/sjamieso/courses.html))*

### **DREW UNIVERSITY—COLLEGE OF LIBERAL ARTS**

#### **Writing**

- ENGL 104 / Travel Writing. (An upper-level creative non-fiction course)
- ENGL 104 / The Magazine Article. (An upper-level creative non-fiction course)
- ENGL 103 / The Personal Essay. (An upper-level creative non-fiction course)
- ENGL 4/ Writing in and for the Discipline of English. (Sophomore-level required course for majors)
- ENGL 2 / Research Writing. (Sophomore-level college composition course)
- ENGL 1 / Writing (Introductory composition).
- ENGL 1-A / Academic Writing (A one year stretch course)
- ENGL A2E / Introduction to Academic Reading, Writing, and Thinking. (Educational Opportunities Program pre-college summer writing course)

#### **Literature**

- ENGL 9 / Literary Analysis (The gateway course for English majors.)
- ENGL 7 / Western Literature: Enlightenment to the Present. (Introductory literature course for non-majors)
- ENGL 32 / Women and Literature. (Intermediate literature. Cross listed with women's studies)

### **General Education**

- FSEM / Education, Culture, and Knowledge (A First Year Seminar)
- FSEM / Oprah's Book Club (A First Year Seminar)
- DIS / Drew International Seminar: Memory and Reality in Cuba and Puerto Rico (includes one-semester course and one month on-site study in Cuba and Puerto Rico)
- DIS / Drew International Seminar: Ethnicity and Identity in Argentina (includes one-semester course and one month on-site study in Argentina)

### **DREW UNIVERSITY—CAPERSEN SCHOOL OF GRADUATE STUDIES**

- ENGLG 850 / Composition Theory and Practice. (Ph.D. program)
- ENGLG 823 / Fragmented Narratives: Contemporary American Literature. (Ph.D. program)
- ARLET 905 / The Art of the Essay. (Doctor of Arts and Letters Program)
- ARLET 905 / Travel Writing. (Doctor of Arts and Letters Program)

### **COLGATE UNIVERSITY (1989-1993)**

- "Language and Gender." (Upper-level writing/language theory course)
- "Pre-writing and Critical Thinking Skills." (2-credit writing elective)
- "Organization and the revision process." (2-credit writing elective)
- "Cultural Literacy." (Writing intensive first-year seminar)
- "Identity and Ethnicity in the US." (Writing intensive first-year seminar)
- "Writing in the Disciplines" (HEOP course linking Political Science, Philosophy, and writing)
- "Do The Right Thing." (Team taught HEOP course with professors from History and Philosophy)
- "Roots of Western Civilization." (Interdisciplinary core course in classical, medieval, and Renaissance texts)
- "The Modern Experience in the West." (Interdisciplinary core course in nineteenth century Western texts and ideas.)
- "Poetics of African American Women Writers." (Upper-level English Dept. course, team taught with Houston A. Baker, Jr.)

### **CO-CURRICULAR PROJECTS**

- Drew Book Club Wiki (<http://drewbookclub.pbwiki.com/>)
- Drew ePortfolio pilot (<http://www.depts.drew.edu/composition/eportfolio/>)
- Faculty Advisor, Drew Honduras Project, 1997-
- Planning Committee for the first 24-Hour Marathon Reading (*Don Quixote*), 2005
- Faculty Advisory Committee, Drew University Volunteer Resource Center, 2002-3
- Faculty Co-Advisor, Drew University Chapter of Circle K, 1998-2005
- Multicultural Awareness Week Committee (and web designer), 2002
- Multicultural Awareness Day Committee, 1994-1997

## **SERVICE**

### **UNIVERSITY-WIDE COMMITTEES**

- Search Committee, University Writing Center Director, chair, 2003-4
- University Faculty Agenda Committee, Fall 2003-2005; 2006-2008 (Chair)
- University Faculty Committee on Faculty, Fall 2003-05
- University Faculty Professional Conduct Committee, Fall 2003-05
- Resource and Revenue Budget Committee, Fall, 2001-2002
- Student Life Drug Policy Review Committee, Feb., 2002-2003
- Student Life Volunteer Resource Center Planning Committee, 2002
- Middle States Review Committee, Subcommittee on Technology, 1999-2001
- Task Force on Student Life, 1996-97
- Task Force on Student Life, subcommittee on Residential Life, 1997

### **STANDING COMMITTEES OF THE COLLEGE**

- Curriculum and Academic Policy Committee, 2006-2008
- Division Four Chair, 2000-2002.
- Division Four Representative to the Dean's Council, 2000-2002.
- CLA Academic Standing Committee, 2000-2001.
- Theme House Review Committee, 1996-
- College of Liberal Arts Judicial Board, 1996-2006
- College of Liberal Arts Academic Integrity Committee, 1996-2006
- Educational Opportunities Scholars Program Faculty Advisory Committee, 1995-
- College of Liberal Arts Honors Committee, 1995-1997.

### **SPECIAL COMMITTEES AND TASK FORCES IN THE COLLEGE**

- Provost's Task Force on Civic Engagement, 2006-
- Task force on Media Studies, co-chair, 2006-2007
- Business, Society, and Culture Program Advisory Committee, 2005-
- Search Committee, Business, Society, and Culture Director, 2004-5
- CLA Course Evaluation Revision Committee, 2002-2007
- CLA Governance Committee, 2004-5
- Business, Society, and Culture Program planning committee, 2003
- First Year Seminar Enrichment Working Group: the writing component, 2004
- First Year Seminar Enrichment Committee, 2002-03

- President's College Initiative Committee, 2000-01.
- Task force on the Feasibility of an Education Program at Drew, 1998
- Search Committee, Educational Opportunities Program director, 1998-99.
- Revision of the College Standards of Academic Integrity, 1997, 2000
- Experiential Learning Taskforce, 1997-98.
- First-year seminar workshop planning committee, 1997-
- Education Program Feasibility Committee, 1996-97.
- Educational Opportunities Scholars Program Review Committee, 1994-95.

### **SPECIAL COMMITTEES IN THE ENGLISH DEPARTMENT**

- Search Committee, English Department Creative Writing position, 2006-07.
- English doctoral program assessment sub-committee, 2006-2007
- Writing program assessment committee, 2006
- English major assessment sub-committee, 2006
- English department committee for the revision of the major, 2003-05
- Search Committee, English Department Victorian Literature and Post-Colonial theory position, 2004
- Search Committee, English Department American Literatures position, 2003-04
- Search Committee, English Department Replacement Modernist position, 2002-03
- Search Committee, English Department Creative Writing position, 2001-02.
- English Area Graduate Program Admissions Committee, 2000-03

### **STANDING AND SPECIAL COMMITTEES IN THE GRADUATE SCHOOL**

- Graduate School Academic Integrity ad hoc Committee, 1999.
- Graduate School Webpage Review Committee, 1998-1999
- Academic Standing Committee, 1996-1999

### **THEOLOGICAL SCHOOL**

- Theological Writing placement for incoming students, Fall and Spring 1998-2000

### **COMMUNITY SERVICE**

- Representative-at-Large, AAUP State Conference, New Jersey, March, 2005-7
- Secretary, AAUP State Conference, New Jersey, March, 2000-2, 2002-4
- Co-Chair, Drew University Chapter AAUP, 1999-2001
- Advisory Board member, Drew Magazine, 1998-
- Writing placement for incoming students, 1994-
- Recorder of College of Liberal Arts faculty meeting minutes, 1994-1996.
- Secretary, Faculty Club/University Club Board, 1994-1997

## **WEBSITES CREATED AND MAINTAINED**

- New Jersey State Conference of AAUP, 2006
- Drew AAUP Chapter Website, <[www.depts.drew.edu/aaup/](http://www.depts.drew.edu/aaup/)> 1999-
- Composition Program website <[www.depts.drew.edu/composition/](http://www.depts.drew.edu/composition/)>, 1997-
- "Resources for Writers: Drew University Writing Program Web Resources" <[www.users.drew.edu/sjamieso/Webresources.html](http://www.users.drew.edu/sjamieso/Webresources.html)> 1997-
- English Department website (CLA & Graduate Area), <[www.depts.drew.edu/engl/](http://www.depts.drew.edu/engl/)> 1996-

## **FACULTY DEVELOPMENT WORK**

- First Year Seminar Faculty Development Workshops, 2004-2006
- First Year Seminar Faculty Summer Writing Workshops, 1994-2003 (integrating writing into the syllabus, developing and assessing assignments and course learning goals, the writing process, sequenced assignments).
- Drew International Seminar Faculty Summer Workshops, 1995, 1996, 1997, 1998, and 2006 integrating writing into the syllabus by assigning journals.
- "Syllabi for the C21<sup>st</sup>." Summer Workshop for Writing Teachers, Drew, May 2002.
- "Teaching and Technology." Summer Workshop for Writing Teachers, Drew, 2001.
- "Practicalities of Teaching." Summer Workshop for Writing Teachers, Drew, Aug. 2000.
- "Integrating Technology into the Classroom." Summer Workshop for Writing Teachers, Drew, 1999.
- Advisor for the Drew University Writing Center (includes specialized tutor training).
- Created "Drew University Composition Program Instructors Handbook and Guide"
- Organize weekly/bi-weekly workshops for adjunct faculty teaching composition at Drew, observe their classes, and discuss problems and ideas with them as they occur.
- "Erasing Difference In The Classroom: Responding to Students with Different Learning Styles." Academic Women at Drew presentation, April 1997.
- Organized "Assigning and Assessing Writing," a faculty development workshop featuring Katherine K. Gottschalk and Rebecca Moore Howard, at Drew, Fall 1994.
- "Connecting goals and methods: Feminist Theory and Writing Across the Curriculum Theory." Academic Women at Drew presentation, Fall 1994.
- Workshops in theory and practice of pedagogy for Drew graduate students, sponsored by the Dean of the Graduate School, and the Graduate Student Association (annual).

## **AWARDS AND GRANTS**

- Drew University Caspersen School of Graduate Studies Will Herberg Distinguished Professor Award, Presented May 4, 2004
- New Jersey State Educational Opportunity Fund Champion Award, Presented April 2, 2003, in Atlantic City, New Jersey
- *Coming of Age: The Advanced Undergraduate Writing Curriculum*, was the winner of the Council of Writing Program Administrators' Best Book of 2000-2001 Award

- Educational Opportunity Scholar's Program Academic Service Award, Drew University, May 2001 and 2002
- Alpha Phi Omega Faculty Service Award, Alpha Phi Omega, Drew University, May 2001.
- Faculty Recognition Award, Office of Student Activities, Drew University, May 1997.
- Faculty Recognition Award, Educational Opportunity Scholar's Program, Drew, May 1995
- Culpepper Grant to design a networked computer classroom for teaching writing, Drew, 1994-5.
- Educational Opportunity Program Faculty-Staff Recognition Award, SUNY Binghamton, May 1989
- Chancellor's Award for Excellence in Graduate Studies, SUNY-Binghamton, November 1988.
- Joel Robinson Fellowship for Student Service and Activism, SUNY-Binghamton, March 1986

*Updated September 2007*